

CANDLELIGHT CAROL

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RECORD: Christmas Album Volume II CD by Neil Diamond (Download available)
RHYTHM: Waltz **PHASE:** IV **TIME/SPEED:** 4:09@100%
FOOTWORK: Opposite, directions for man except where noted **DATE:** November 2008
SEQUENCE: INTRO, A, B, INTERLUDE, A, B, INTERLUDE, A, B, END

INTRO

1-4 **[CP WALL] WAIT ; ; HOVER ; SLOW PICKUP [SCAR] ;**

1-4 In CP WALL wait 2 meas ; ; fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; Slowly fwd R Idg W in front, sd L, cl R to SCAR DLW ;

PART A

1-4 **X HOVER [BJO] ; X HOVER [SCAR] ; X HOVER [BJO] ; FWD FC CL ;**

1-4 In SCAR xLif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; in BJO xRif L (W xLib R), sd L w/ rise, rec R to SCAR DLW ;

3-4 In SCAR x Lif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; fwd R (W bk L), trng to fc WALL sd L, cl R ;

5-8 **WHISK ; WING ; TELEMARK [SCP] ; NAT HOVER FALLAWAY ;**

5-6 Fwd L, sd & fwd R w/ rise to ball of foot, xLib of R (W xRib L) ending in tight SCP ; fwd R, draw L to R, tch L trng upper body LF (W fwd L begin to cross in front of man trng slightly LF, fwd R cont LF trn, fwd L cont trn to end in tight SCAR) ;

7-8 Fwd L start LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R start LF heel trn, cont heel trn chg wgt to L, sd & fwd R) ; fwd R w/ slight RF body trn, fwd L on toe trng RF with slow rise, rec bk R ;

9-12 **SLIP PIVOT [BJO] ; CROSS PIVOT [SCAR] ; TWINKLE [BJO] ; FWD & PT ;**

9-10 Bk L, bk R trng 1/8 LF, sd & fwd L (W bk R, pivot LF on R while slipping L fwd, sd & Bk L) to BJO DLW ; fwd R begin 3 stp full RF pivot (W bk L begin 3 stp 1/2 RF pivot with slight progression twd LOD) to SCAR LOD ;

11-12 Fwd L, in place R trng 1/2 LF, cl L to BJO RLOD ; fwd R, pt L twd RLOD ;

13-16 **IMPETUS [SCP] ; WEAVE [BJO] ; ; MANUV ;**

13 Bk L begin RF heel trn, cont RF trn cl R, sd & fwd L (W fwd R, fwd L trng RF brush R to L, fwd & sd R) to SCP DLC ;

14-15 Fwd R Idg W in frnt, fwd L to CP trng LF, sd & bk R to BJO ; bk L, sd & bk R to CP trng LF, sd & fwd L to BJO ;

16 Fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

PART B**1-4 OVER SPIN TRN ; BOX FINISH ; HOVER TELEMARK ; THRU CHASSE [BJO] :**

1-2 Bk L trng RF, fwd R heel to toe trng RF, sd & bk L (W fwd R, fwd & sd L brush R to L, fwd R) to DLC ; bk R, sd L trn 1/4 LF, cl R to CP DLW ;

3-4 Fwd L, fwd & sd R rising slightly w/upper body RF trn, fwd L small step to SCP LOD ; thru R, sd & fwd L/cl R, sd & fwd L (W fwd L, sd & fwd R trng LF/cl L, sd & bk R) to BJO LOD ;

5-8 FWD, FWD LOCK FWD ; FWD FC CL ; WHISK ; SLOW SD LOCK :

5-6 Fwd R, fwd L/lk R, fwd L (W bl L, bk R/lk L, bk R) ; fwd R (W bk L), trng to fc WALL sd L, cl R ;

7-8 Fwd L, fwd & sd R beg to rise to ball of foot, xLib cont rise to ball of foot to SCP DLC ; thru R, sd & fwd L, lk Rib L trng slightly LF (W thru L beg LF trn, sd & bk R cont trn, lk Lif R) to CP DLC ;

9-12 DIAMOND TRN ; ; ; :

9-10 Fwd L DLC strtg LF trn, cont LF trn sd R, bk L to BJO fcg DRC ; Bk R DW trng LF, sd L cont LF trn, fwd R to DRW ;

11-12 Fwd L DRW strtg LF trn, cont LF trn sd R, bk L to fc DLW ; bk R DRC trng LF, sd L cont LF trn, fwd R to DLC ;

13-16 TWO LEFT TRNS ; ; HOVER ; PICKUP :

13-14 Fwd L trng LF, sd R, cl L fcg DRW ; bk R trng LF, sd L, cl R to CP WALL ;

15-16 Fwd L, sd & fwd R w/ rise, rec L to SCP LOP ; fwd R ldg W in front, sd L, cl R to CP LOD ;

INTERUDE**1-3 TRN LEFT & RIGHT CHASSE ; OUTSIDE CHANGE [SCP] ; PICKUP [SCAR] :**

1-2 Fwd L trn LF, sd R/cl L, sd & bk R to BJO DRC ; bk L, bk R trng LF, sd & fwd L (W fwd R, L,R) to SCP DLW ;

3 Fwd R ldg W in front, sd L ; cl R to SCAR DLW ;

ENDING**1-4 TWO LEFT TRNS ; ; HOVER ; THRU FC CL :**

1-2 Fwd L trng LF, sd R, cl L fcg DRW ; bk R trng LF, sd L, cl R to CP WALL ;

3-4 Fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; thru R, trng to fc WALL sd L, cl R ;

5-8 CANTER TWICE ; ; SD TO A PROMENADE SWAY ; CHANGE TO OVERSWAY :

5-6 Sd L, drw R to L, cl R ; sd L, drw R to L, cl R,

7 Sd & fwd L SCP stretch L sd slightly upwards to look ovr jnd lead hnds, relax L knee slightly ;

8 Slowly relax L knee more, rotate hips und body leaving R leg ext, trn upr body slightly look at ptr (W look well to L) ;